

Kategorija A / Category A	
Avtor / Composer	Skladba / Composition
S. Lancen	<i>Rêverie</i>
A. Hasselmans	<i>Petite Berceuse</i>
A. Hasselmans	<i>Le Rouet</i>
N. Gustavson	<i>Moorish Garden (from "The Magic Road")</i>
N. Gustavson	<i>Sakura</i>
N. Gustavson	<i>Menuet</i>
H. Renié	<i>Grand'Mere Raconte Une Histoire, op. 110</i>
H. Renié	<i>Angelus</i>
A. Griffiths	<i>Ole</i>
A. Griffiths	<i>Lullaby</i>
J. B. Weidensaul	<i>El numero uno (from "Firstgrade pieces for harp")</i>
C. Salzedo	<i>Tabatire musique (from "Sketches for harpist beginners, vol. 1")</i>
C. Salzedo	<i>Hurdy - Gurdy</i>
M. Grandjany	<i>Bonjour Monsieur Rameau</i>
M. Grandjany	<i>Melissa</i>
Anonimo	<i>Musette (from "Suzuki Harp School, vol. 1")</i>
B. Andrès	<i>A Martine</i>
L. Wood & S. McDonald	<i>Haiku for the Harp</i>
S. McDonald	<i>Moonlight</i>

Kategorija B / Category B	
Avtor / Composer	Skladba / Composition
J. Snoer	<i>Theme with variations (from "Music for dauphines and troubadours")</i>
J. Snoer	<i>Petite Valse Lente (from "Music for dauphines and troubadours")</i>
B. Andrès	<i>Préludes (any prelude from the book)</i>
B. Andrès	<i>Aquatintes (any piece from the book)</i>
B. Andrès	<i>Automates (any piece from the book)</i>
L. Wood	<i>Sonatina in classical style</i>
A. Zingel	<i>Minuetto-Trio-Rigaudon</i>
D. F. Kulhau	<i>Thème et variations (from "Panorama de la harpe celtique")</i>
A. Scarlatti	<i>Minuetto (from "Panorama de la harpe celtique")</i>
S. Lancen	<i>Si j'étais... No. 37 - 39 (Beethoven)</i>
J. S. Bach / M. Etchevery	<i>Petit prélude en Fa Majeur (from "Quatre pieces de J. S. Bach")</i>
N. Gustavson	<i>Blue Rock (from "Songs without words")</i>
L. van Beethoven	<i>6 variations on a Swiss air, WoO 64</i>
F. J. Naderman / Schuecker	<i>Prélude No.13 (from "Études et préludes, vol. 2")</i>
J. Thomas	<i>The Minstrel's Adieu to his Native Land</i>
J. L. Dussek	<i>Sonatina No. 6 in Mi bemol majeur</i>
A. Hasselmans	<i>Petite valse, op. 25</i>
A. Hasselmans	<i>Sérénade mélancolique</i>
F. J. Naderman	<i>Sonatina No. 2 in B major</i>
D. Bernatović	<i>Imagination No.1, 2, 3</i>
M. Grandjany	<i>Autumne</i>
J. Barrell	<i>Prélude, op. 23</i>
L. Wood & S. McDonald	<i>Bagpipe Jig</i>
L. Wood & S. McDonald	<i>Processional</i>

Kategorija C / Category C	
Avtor / Composer	Skladba / Composition
G. Connesson	<i>Toccata</i>
J. Parry	<i>Sonata No.1 in D</i>
J. Ibert	<i>Reflets dans l'eau (from " 6 pieces for harp solo")</i>
J. Ibert	<i>Scherzetto (from " 6 pieces for harp solo")</i>
J. Ibert	<i>Ballade (from " 6 pieces for harp solo")</i>
G. B. Pescetti	<i>Sonata in C minor</i>
G. Pierné	<i>Impromptu Caprice, op. 9</i>
M. Glinka	<i>Nocturno</i>
C. Debussy	<i>La Fille au cheveux de lin</i>
C. Debussy	<i>Clair de Lune</i>
C. Debussy	<i>Arabesque No.1</i>
A. Caplet	<i>Divertissements: 1. A la Française</i>
A. Caplet	<i>Divertissements: 2. A l'Espagnol</i>
G. F. Händel	<i>Theme and variations</i>
G. F. Händel	<i>Chaconne</i>
G. F. Händel	<i>Passacaglia</i>
J. S. Bach - M. Grandjany	<i>12 etudes for harp op. 45: No. 1</i>
J. S. Bach - M. Grandjany	<i>12 etudes for harp op. 45: No. 3</i>
J. S. Bach - M. Grandjany	<i>12 etudes for harp op. 45: No. 6</i>
M. Tournier	<i>Au matin (Étude de Concert)</i>
M. Tournier	<i>Thème et variations</i>

Kategorija D / Category D	
Avtor / Composer	Skladba / Composition
G. F. Händel	<i>Concerto No. 6 in B flat major, HWV 294</i>
C. Ph. E. Bach	<i>Sonata for harp in F</i>
G. Tailleferre	<i>Sonate pour harpe</i>
G. Fauré	<i>Une Châtelaine en sa tour</i>
G. Fauré	<i>Impromptu</i>
W. Posse	<i>Études de concert: No. 1</i>
W. Posse	<i>Études de concert: No. 2</i>
W. Posse	<i>Études de concert: No. 4</i>
W. Posse	<i>Études de concert: No. 7</i>
M. Grandjany	<i>Children at play, op. 16</i>
M. Grandjany	<i>Rhapsodie, op. 10</i>
P. Houdy	<i>Sonata</i>
A. Roussel	<i>Impromptu</i>
M. Tournier	<i>Berceuse Russe</i>
M. Tournier	<i>Thème et variations</i>
M. Tournier	<i>La Danse du Moujik (from "Images No. 4, op. 39")</i>
M. Franck	<i>Suite pour harpe</i>

Kategorija E / Category E	
Avtor / Composer	Skladba / Composition
P. Sancan	<i>Thème et variations</i>
W. Mathias	<i>Santa Fe Suite</i>
C. Debussy	<i>Danses (any dance)</i>
G. Fauré	<i>Impromptu, op. 86</i>

E. Parish Alvars	<i>Introduction, Cadenza & Rondo (from "Fantasia on an Italian Air")</i>
B. Britten	<i>Suite</i>
P. Hindemith	<i>Sonata</i>
A. Roussel	<i>Impromptu</i>
M. Ravel	<i>Introduction et allegro</i>
C. Salzedo	<i>Variations sur un thème dans le style ancien, op. 30</i>